

25.

Hark! The Herald Angels Sing

MENDELSSOHN

Felix Mendelssohn, 1809-1847
Adapt. by William H. Cummings 1831-1915

Chorus



For God sent not his Son into the world to condemn the world; but that the world through him might be saved.

John 3:17

2 2

30.

I Saw Three Ships

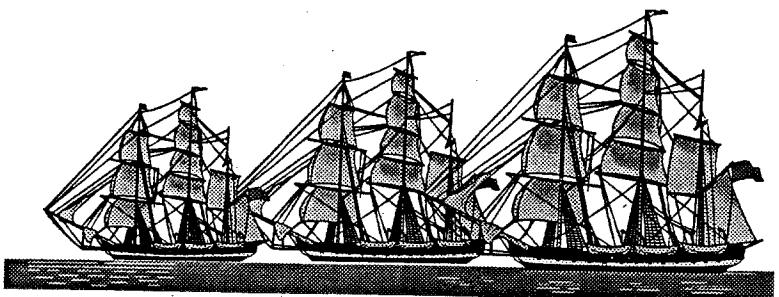
ON CHRISTMAS DAY

Traditional Melody



Traditional Carol

1. I saw three ships come sailing in,
On Christmas Day, On Christmas Day;
I saw three ships come sailing in,
On Christmas Day in the morning.
2. And what was in those ships all three,
On Christmas Day, On Christmas Day?
And what was in those ships all three,
On Christmas Day in the morning?
3. The virgin Mary and Christ were there,
On Christmas Day, On Christmas Day?
The virgin Mary and Christ were there,
On Christmas Day in the morning.



*Therefore the Lord himself shall give you a sign; Behold, a virgin shall conceive, and bear a son,
and shall call his name Immanuel.*

Isaiah 7:14

And they came with haste, and found Mary, and Joseph, and the babe lying in a manger.

Luke 2:16

72.

We Three Kings Of Orient Are

KINGS OF ORIENT

John Henry Hopkins Jr., 1820-1891

Arr. by John B. Younger

The musical score consists of four staves of music in G major and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a simple, melodic style. The second staff includes a bracketed section labeled 'Chorus' starting at the end of the line. The third and fourth staves continue the melody and accompaniment.

John Henry Hopkins, Jr. 1820-1891

1. We three Kings of Orient are;
Bearing gifts we traverse afar,
Field and fountain, moor and mountain,
Following yonder star.

Chorus:

*O star of wonder, star of night,
Star with royal beauty bright;
Westward leading, still proceeding,
Guide us to thy perfect light.*

2. Born a King on Bethlehem's plain,
Gold I bring, to crown Him again,
King forever, ceasing never,
Over us all to reign.

3. Frankincense to offer have I,
Incense owns a Deity nigh.
Prayer and praising all men raising,
Worship Him God most High.

4. Myrrh is mine, its bitter perfume
Breathes a life of gathering gloom;
Sorrowing, sighing, bleeding, dying,
Sealed in the stone-cold tomb.

5. Glorious now behold Him arise,
King and God and sacrifice;
Hallelujah, Hallelujah;
Earth to the heav'ns replies.

*....behold, there came wise men from the east to Jerusalem, saying, Where is he that is born King of the Jews?
for we have seen his star in the east, and are come to worship him.*

Matthew 2:1(b), 2

16.

Ding Dong! Merrily On High

GLORIA

Old French Carol - 16th Century

The musical score is written on five staves in 4/4 time. The first two staves contain the main melody. The third staff is labeled 'Chorus' and features a repeat sign. The fourth and fifth staves continue the melody. The piece concludes with a double bar line and repeat dots.

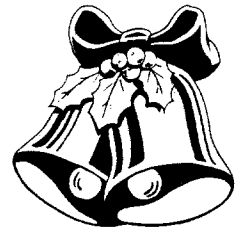
G.R. Woodward

1. Ding dong! merrily on high,
In heaven the bells are ringing,
Ding Dong! verily the sky
Is riv'n with angel singing.

Chorus: Gloria, Hosanna in excelsis!

2. E'en so here below, below,
Let steeple bells be swungen,
And i-o, i-o, i-o,
By priest and people sungen.

3. Pray you, dutifully prime
Your matin chime, ye ringers;
May you beautifully rime
Your evetime song, ye singers:



Praise ye him, all his angels: praise ye him, all his hosts.

Psalms 148:2

73.

We Wish You A Merry Christmas

GOOD TIDINGS

Unknown English Composer

Traditional

The musical score is written on six staves in 3/4 time. The first two staves contain the main melody. The third staff is labeled 'Chorus' and begins with a bracketed section. The fourth and fifth staves continue the melody. The sixth staff includes a first ending marked '1-3' and a second ending marked '4'. The piece concludes with a double bar line.

.... behold, I bring you good tidings of great joy, which shall be to all people.

Luke 2:10(b)

How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things!

Romans 10:15(b)