

# SET 3

3  
9

43.

## Ⓞ Come, All Ye Faithful

ADESTE FIDELIS

From Wade's "Cantus Diversi," 18th Century  
John F. Wade, 1710-1786

The musical score is written on five staves in 4/4 time. The first three staves contain the main melody. The fourth staff is labeled 'Chorus' and begins with a repeat sign. The fifth staff continues the melody and includes a triplet of eighth notes marked '3' and a pair of eighth notes marked '1-2'. The piece concludes with a double bar line.

Latin Hymn, 18th Century  
Trans. by Frederick Oakeley, 1802-1880

1. O come, all ye faithful, joyful and triumphant,  
Come ye, O come ye to Bethlehem;  
Come and behold Him, born the King of angels:

*Chorus:*

*O come, let us adore Him,  
O come, let us adore Him,  
O come, let us adore Him, Christ, the Lord.*

2. Sing, choirs of angels, sing in exultation,  
Sing all ye bright hosts of heav'n above;  
Glory to God, all glory in the highest:

3. Yea, Lord, we greet Thee,  
Born this happy morning,  
Jesus, to Thee be all glory giv'n;  
Word of the Father, now in flesh appearing:

*And suddenly there was with the angel a multitude of the heavenly host praising God, and saying, Glory to God in the highest and on earth peace, good will toward men.*

Luke 2:13

## 34.

## It Came Upon The Midnight Clear

CAROL

Richard S. Willis, 1819-1900

The musical score is written on four staves in a single system. The key signature has one flat (B-flat) and the time signature is 6/8. The melody is primarily in the treble clef. The first three staves contain the main melody with various ornaments and phrasing. The fourth staff includes a triplet of eighth notes marked '1-3' and a final measure marked '4'.

Edmund H. Sears, 1810-1876

1. It came upon the midnight clear,  
That glorious song of old,  
From angels bending near the earth  
To touch their harps of gold:  
"Peace on the earth, goodwill to men,  
From heav'ns all gracious King!"  
The world in solemn stillness lay  
To hear the angels sing.
2. Still through the cloven skies they come  
With peaceful wings unfurled,  
And still their heav'nly music floats  
O'er all the weary world:  
Above its sad and lowly plains  
They bend on hov'ring wing,  
And ever o'er its Babel sounds  
The blessed angels sing.
3. And ye, beneath life's crushing load,  
Whose forms are bending low,  
Who toil along the climbing way  
With painful steps and slow,  
Look now! for glad and golden hours  
Come swiftly on the wing:  
O rest beside the weary road  
And hear the angels sing.
4. For lo, the days are hast'ning on,  
By prophet bards foretold,  
When with the ever circling years  
Comes round the age of gold;  
When peace shall over all the earth  
Its ancient splendours fling,  
And the whole world gives back the song  
Which now the angels sing.

*And again, when he bringeth in the first begotten into the world, he saith,  
And let all the angels of God worship him.*

Hebrews 1:6

15.  
Deck The Hall

DECK THE HALL

Old Welsh Traditional Tune



Anonymous Author

1. Deck the hall with boughs of holly,  
Fa la la la la, la la la la.  
'Tis the season to be jolly,  
Fa la la la la, la la la la.  
Don we now our gay apparel,  
Fa la la la la, la la la la.  
Troll the ancient Yuletide carol,  
Fa la la la la, la la la la.
2. See the blazing Yule before us,  
Fa la la la la, la la la la.  
Strike the harp and join the chorus,  
Fa la la la la, la la la la.
3. Fast away the old year passes,  
Fa la la la la, la la la la.  
Hail the new, ye lads and lasses,  
Fa la la la la, la la la la.  
Sing we joyous all together,  
Fa la la la la, la la la la.  
Heedless of the wind and weather,  
Fa la la la la, la la la la.

*Let them praise his name in the dance: let them sing praises unto him with the timbrel and harp.*

Psalm 149:3

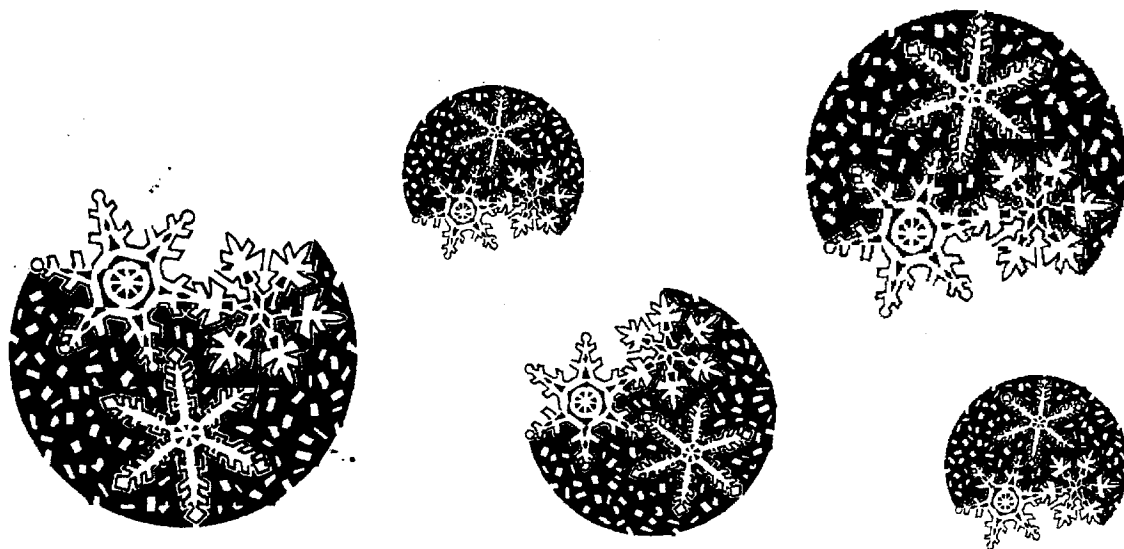
32.

# In The Bleak Midwinter

CRANHAN

Gustav Theodore Holst, 1874 - 1934

An Alternative Arrangement



37.

# Joyful, Joyful, We Adore You

HYMN TO JOY

Melody from Ninth Symphony,  
Ludwig Van Beethoven, 1770 - 1827



Author, Linda Lee Johnson, 1947

1. Joyful, joyful, we adore You,  
God of Glory, Lord of Light;  
Angels lifting praise before You  
Sing throughout this holy night.  
In a manger lies a Baby —  
Child of Mary, Son of God.  
Voices joined in joyful chorus  
Praise You for Your gift of love.
2. All Your works declare Your glory;  
All creation joins to sing,  
Praise resounds as earth rejoices  
In the birth of Christ, the King.  
Shepherds kneel before the infant,  
Trumpets sound and anthems raise  
As with joy our hearts are lifted,  
Joined in wonder, love, and praise.

*Sing for joy, people of Zion, for great is the Holy One of Israel among you.*

Isaiah 12:6

*For the invisible things of him from the creation of the world are clearly seen, being understood by the things that are made, even his eternal power and Godhead; so that they are without excuse.*

Romans 1:20

73.

# We Wish You A Merry Christmas

GOOD TIDINGS

Unknown English Composer  
Traditional

The musical score is written for a single melodic line in treble clef, 3/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 3/4. The piece consists of an 8-measure introduction, followed by a 16-measure first strain, and a 16-measure second strain. The second strain is marked 'Chorus' and includes first and second endings. The first ending is 3 measures long, and the second ending is 4 measures long. The piece concludes with a double bar line.

... behold, I bring you good tidings of great joy, which shall be to all people.

Luke 2:10(b)

How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things!

Romans 10:15(b)